

# ABB EY HEPNER

CURRICULUM VITAE | AUG 2021

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<http://www.Abbey-Hepner.com>

## EDUCATION

- 2016 M.F.A. in Art Studio, Photography University of New Mexico, Department of Art  
Minor in Arts Management University of New Mexico, Department of Art
- 2008 B.F.A. in Studio Art University of Utah, Department of Art and Art History
- 2008 B.A. in Psychology University of Utah, Department of Psychology

## SELECTED AWARDS/ GRANTS/ RESIDENCIES

- 2020 Most Creative Representation of Research Impact, Visualizing Research Impact Award, Southern Illinois University Edwardsville Graduate School  
Fresh 2020 Finalist, Klompching Gallery, Brooklyn, New York
- 2019 Juror's Choice Award, Lens 2019, Perspective Gallery, Evanston, Illinois, Awarded by Natasha Egan, Executive Director of the Museum of Contemporary Photography in Chicago, Illinois  
Honorable Mention, Small Works, Robert Anderson Gallery, Denver, Colorado  
Juror's Choice Award, Art and Science Exhibition, A Smith Gallery, Johnson City, Texas  
Student-Faculty Research/Creative Award, College of Letters, Arts & Sciences, University of Colorado, Colorado Springs
- 2018 Banff Artist in Residence, Summer 2018, Banff Centre for Arts and Creativity, Banff, Alberta, Canada  
Alchemy Italy Workshops Scholarship, San Rocco, Bannabio, Italy  
Faculty Assembly Women's Committee Mini-Grant, University of Colorado, Colorado Springs  
Teaching Enhancement Grant, University of Colorado, Colorado Springs  
Review Santa Fe 100 Photographer, Center, Santa Fe, New Mexico
- 2017 Best In Show, Environmental Photo Exhibition, Colorado Environmental Film Festival, Golden, Colorado
- 2016 Student Award for Innovations in Imaging, Society for Photographic Education (SPE)  
Van Deren Coke Fellowship in Photography, Dept. of Art, University of New Mexico  
Review Santa Fe 100 Photographer, Center, Santa Fe, New Mexico
- 2015 Paseo Taos Artist Project Funding for Nuclear Illuminations  
Phyllis Muth Scholarship for Fine Arts, Dept. of Art, University of New Mexico  
Review Santa Fe 100 Photographer, Center, Santa Fe, New Mexico  
College of Fine Arts Deans Travel Grant, University of New Mexico  
Professional Development Grant, Graduate & Professional Student Association, University of New Mexico (three times)  
Havana Biennial Travel Award to Havana, Cuba, College of Fine Arts, University of New Mexico
- 2014-15 SITE Scholar Award, SITE Santa Fe, Santa Fe, New Mexico
- 2014 Puffin Foundation Ltd. Project Grant for Vogtle Nuclear  
Howard L. Franks Memorial \$10,000 Fellowship, Dept. of Art, University of New Mexico  
Society for Photographic Education (SPE) Southwest Travel Award  
Anderson Ranch Scholarship, Anderson Ranch Arts Center, Snowmass Village, Colorado  
Penland Workshop Scholarship, Penland, North Carolina  
Student Research Grant, Graduate and Professional Student Association, University of New Mexico
- 2012 Büro Für Bestimmte Dinge, Artist In Residence, Berlin, Germany  
Anderson Ranch Fellowship, Anderson Ranch Arts Center, Snowmass Village, Colorado
- 2009 Gay Clifford Award for Outstanding Women Students, University College London, England  
Creative Capital Professional Development Workshop Grant, Pima Arts Council, Tucson, Arizona

## SOLO EXHIBITIONS

- 2022 (Forthcoming) *TBD*, Saint Louis Artist's Guild Curated Gallery, St. Louis, Missouri
- 2021 (Forthcoming) *Redacted Landscapes*, Sheldon Art Galleries, St. Louis, Missouri  
(Forthcoming) *Control Room*, University of Notre Dame, Notre Dame, Indiana  
*Crystal Balls for Our Shared Future*, Office Space, Salt Lake City, Utah
- 2020 *The Light at the End of History*, River Campus Gallery, Southeast Missouri State University, Cape Girardeau, Missouri
- 2019 *Big Pharma*, Weitman Gallery, Washington University, St. Louis, Missouri
- 2016 *Evocative Objects*, CFA Downtown Studio, Albuquerque, New Mexico
- 2015 *City of The Nuclear Renaissance*, Chandler Building, Zebulon, Georgia  
*Control Room*, Central Features, Albuquerque, New Mexico
- 2014 *Transuranic*, John Sommers Gallery, Albuquerque, New Mexico
- 2012 *Scars On The Landscape*, Büro Für Bestimmte Dinge, Berlin, Germany
- 2006 *Cabaret Voltage*, Urban Lounge, Salt Lake City, Utah

## PUBLIC INSTALLATIONS AND SCREENINGS

- 2018 *Conjured Futures*, Center at the Interplanetary Festival, Santa Fe, New Mexico (juried)  
*Atomic Traces*, 14x18 Billboard Project, New York City, New York (invitational)
- 2015 *Nuclear Illuminations*, the Paseo Taos Arts Festival, Taos, New Mexico (juried)  
*Energy Illuminations*, 516 ARTS Block Party, Habitat Exploring Climate Change, Albuquerque, NM (invitational)
- 2016 *Scars on the Landscape*, outdoor video projection for *Arts Unexpected*, School of Architecture and Planning, Albuquerque, New Mexico (invitational)
- 2014 *Pace of Life*, Wearable Art Performance, University of New Mexico, Albuquerque, New Mexico
- 2013 *Nuclear Mascot*, Public Art Intervention, Shibuya Crossing, Tokyo, Japan

## SELECTED JURIED & GROUP EXHIBITIONS

- 2021 (Forthcoming) *Internal Dialogue*, *The Gallery Upstairs*, Orleans, Massachusetts  
*World Cyanotype Day*, The Healing Arts Center, New Orleans, Louisiana  
*Four Sight*, Paradise Palase, Brooklyn, New York (four-person group exhibition)
- 2020 *Seeing 2020 Photography Under Quarantine*, published group exhibition, juried by Ann Pallesen (print)  
*Pingyao International Photography Festival*, Pingyao, China (invited)  
*Unbound 9*, Candela Gallery, Richmond, Virginia, juried by Gordon Stettinius  
*World Cyanotype Day*, A Smith Gallery, Johnson City, Texas  
*Internal Dialogue*, One Twelve Publishing, online, juried by Michael Kirchoff and Fran Forman  
*Fresh 2020*, Klompching Gallery, Brooklyn, New York (catalog)  
*Trinity: Reflections on the Bomb*, The Albuquerque Museum, Albuquerque, New Mexico (invited)  
*PM2*, Framations Gallery, St. Charles, Missouri  
*Context 2020*, Filter Space, Chicago, Illinois, juried by Eve Schillo, Assistant Curator of the Wallis Annenberg Photography Department, Los Angeles County Museum of Art  
*Trust the Story*, Baldwin Gallery, Middle Tennessee State University, Murfreesboro, Tennessee, juror: Melanie McWhorter  
*Midwest Midwinter Exhibition*, Minneapolis College of Art and Design, Minneapolis, Minnesota  
*Yuma Symposium Presenters Exhibition*, Yuma Art Center, Yuma, Arizona
- 2019 *Living Mountains*, Lianzhou Foto Festival, Lianzhou, China, curated by Natasha Egan, Executive Director of the Museum of Contemporary Photography in Chicago, Illinois (invited)  
*Defining Home*, Woody Gaddis Gallery, University of Central Oklahoma, Edmond, Oklahoma (juried)  
*Artists in Conversation*, Southern Illinois University Edwardsville Art Gallery, Edwardsville, Illinois  
*Art St. Louis XXXV*, *The Exhibition*, Art St. Louis, St. Louis, Missouri (juried)

- World Cyanotype Day*, A Smith Gallery, Johnson City, Texas & the Healing Arts Center, New Orleans, Louisiana
- PARA Beyond Normal*, *Spectro Art Space*, Harrisburg, Virginia (juried)
- Pop Up Exhibition*, Society for Photographic Education Southwest/West Chapter Conference, University of Santa Clara, Santa Clara, California
- MWSPE Members Exhibition*, Brooks Stevens Gallery, Milwaukee Institute of Art & Design, Milwaukee, Wisconsin, juror: Jennifer Murray
- Hot Spots Radioactivity and the Landscape*, Krannert Art Museum, Champaign, Illinois (invitational)
- The Disappearance of Nature*, Silverwood Park, Saint Anthony, MN (juried)
- Photography at the Emerald*, *Emerald Art Center*, Springfield, Oregon (juried)
- The Big Picture*, Month of Photography Outdoor Installation, Denver, Colorado (juried)
- Art and Science*, A Smith Gallery, Johnson City, Texas (juried) (catalog, juror's award)
- Small Works*, Robert Anderson Gallery, Denver, Colorado (juried) (honorable mention)
- Society for Photographic Education Combined Caucus Exhibition*, Cleveland Convention Gallery, Cleveland, Ohio (juried) (catalog)
- Quietly Powerful*, Sense Gallery, Washington DC (juried)
- Lens 2019*, Perspective Gallery, Evanston, Illinois, juried by Natasha Egan (juried) (juror's award)
- Time*, *UCCS Faculty Exhibition*, Galleries of Contemporary Art, Colorado Springs, Colorado
- 2018 *Hot Spots: Radioactivity and the Landscape*, University of Buffalo Art Museum, Buffalo, New York (invited)
- Artists in Action Exhibition*, Manitou Arts Center Haugner Gallery, Manitou Springs, CO (juried) (catalog)
- Art and Technology*, Colorado Fine Arts Center, Colorado Springs, Colorado (invited)
- Fraction 30 from 10*, Pushdot Studio, Portland, Oregon (juried)
- CEPA Gallery's 14th Biennial Art Auction*, Buffalo, New York (invitational) (catalog)
- SPE Combined International Caucus Exhibition*, Hamilton & Arronson Galleries, University of the Arts, Philadelphia, Pennsylvania, Juried by Anthony Goicolea (juried) (catalog)
- Being Set Free*, A Smith Gallery, Johnson City, Texas (juried) (catalog)
- Atomic Traces, 14x18 Billboard Project*, New York City, New York (invited)
- 2017 *Optogenetic Cybernetic Translations, for Nucleus- Imagining Science*, Noorderlicht Photo Festival, Groningen, Netherlands (juried) (catalog)
- Pikes Peak Member's Show*, Plaza of the Rockies, Colorado Springs, Colorado (juried)
- Optogenetic Cybernetic Translations in Tahoe CoLab*, McNamara Gallery, University of Nevada, Reno (juried)
- Thread Count*, A Der Greif Project, Unseen Amsterdam, Amsterdam, Netherlands (invited)
- History/ Her Story*, Warehouse 1-10, Magdalena, New Mexico (invited)
- Tahoe CoLab Exhibition*, Granlibakken Resort, Tahoe City, California, Juried by Liz Allen and Hamidah Glasgow (juried) (catalog)
- Extra-Ordinary Collusion: Art and Science Collaborations*, San Diego Art Institute, San Diego, California (invited)
- History/ Her Story*, David Richard Gallery, Santa Fe, New Mexico. Selected by The New Mexico Committee of the National Museum of Women in the Arts (invitational) (catalog)
- Annual Member's Show*, Colorado Photographic Arts Center, Denver, Colorado, Juried by Rebecca Robertson (juried) (catalog)
- Between The Medium*, RedLine Contemporary Art Center, Denver, Colorado (invited)
- Environmental Photography Exhibition*, Colorado Environmental Film Festival, American Mountaineering Center, Golden, Colorado (juried) (best in show)
- The Big Picture*, Month of Photography Outdoor Installation, Denver, Colorado (juried)
- SPE Combined Caucus Exhibition*, Hilton Orlando, Orlando, Florida, Juried by Renee Cox (juried) (catalog)
- 2016 *Southern California/Baja Biennial*, San Diego Art Institute, San Diego, California (juried)

- Impending Future*, Lycoming College Art Gallery, Williamsport, Pennsylvania (juried)  
*New Horizon, UCCS Faculty Exhibition*, Galleries of Contemporary Art, Colorado Springs, Colorado  
*Size Matters*, Low Gallery, San Diego, California, Juried by Allie Haeusslein (juried)  
*Connect*, The Woody Gaddis Gallery, University of Central Oklahoma, Edmonds, Oklahoma (juried)  
*SPE Combined Caucus Exhibition*, Living Arts, Tulsa, Oklahoma (juried) (catalog)  
*Follicle*, Graft Gallery, Albuquerque, New Mexico (juried)  
*Reactive Matters*, Newspace Center For Photography, Portland, Oregon (invitational) (three person exhibition)  
*SPE Combined Caucus Exhibition*, Red Rock Resort, Las Vegas, Nevada, Juried by Aline Smithson (juried) (catalog)  
*What Is There That We Cannot See?*, University of New Mexico Art Museum, Albuquerque, New Mexico, Juried by Courtney Fink (juried) (catalog)
- 2015 *Tanto Tempo 8*, Tanto Tempo Gallery, Kobe, Japan (invited)  
*SITE Scholars Exhibition*, SITE Santa Fe, Santa Fe, New Mexico  
*Atomic STEaM Photography Show*, National Museum of Nuclear Science and History, Albuquerque, New Mexico (juried)  
*Women As Witness*, TI Art Studios, Brooklyn, New York (juried)  
*Caretaker Robots in the Mt. Rokko International Photo Festival*, Mt. Rokko Kobe, Japan (invited) (catalog)  
*Immigration, Migration, and Evolving Boundaries* for CENTER, Marion Center, Santa Fe University of Art and Design, Santa Fe, New Mexico (juried)  
*Is Your Computer Infected?*, ARTS Lab, Albuquerque, New Mexico  
*Connectivity*, University of New Mexico Art Museum, Albuquerque, New Mexico, Juried by James Ballinger, Director of the Phoenix Art Museum (juried) (catalog)  
*Joyce Elaine Grant Exhibition*, Texas Women's University, Denton, Texas, Juried by April Watson (catalog)
- 2014 *Nuclear Mascot and Scars on the Landscape, for Social Justice: Remote Response*, Harwood Art Center, Albuquerque, New Mexico (juried)  
*Breakthroughs*, University of New Mexico Art Museum, Albuquerque, New Mexico, Juried by Miranda Lash (juried) (catalog)
- 2013 *Dissociative: Pushing Against the Norm*, Wichita State University Shift Space Gallery, Wichita, Kansas (juried)  
*Fusion*, International Encaustic Artists Juried Exhibition, Eggman & Walrus, Santa Fe, NM (juried) (catalog)  
*Four Corners*, Colorado Photographic Arts Center, Denver, Colorado (juried)  
*At First Sight*, AC2 Gallery, Albuquerque, New Mexico
- 2012 *Elevated Research*, Anderson Ranch Arts Center, Snowmass Village, Colorado  
*Shifts in Horizon*, Headlands Center For The Arts, Sausalito, California
- 2011 *TBI Art Show*, UW Tower, Seattle, Washington  
*TBI Art Show*, Museum of History and Industry, Seattle, Washington (juried)
- 2010 *Recreating Me*, Burke Museum of Natural History and Culture, Seattle, Washington (juried)
- 2008 *BFA Senior Show*, Contemporary Design and Art Gallery, Salt Lake City, Utah  
*Annual Student Show Juried Group Exhibition*, Alvin Gittins Gallery, Salt Lake City, Utah  
*Equinox*, Gallery UAF, Salt Lake City, Utah
- 2007 *December Gallery Show*, Women's Art Center, Salt Lake City, Utah  
*Holiday Show*, Gittins Gallery, Salt Lake City, Utah  
*Holga Exhibition*, Saans Gallery, Salt Lake City, Utah (juried) (book)  
*Utah Art Student Exhibition Meyer Gallery*, Park City, Utah (juried) (honorable mention)  
*Utah Arts Council Annual Statewide Exhibition*, Rio Gallery, Salt Lake City, Utah (juried) (catalog)  
*Annual Student Show Juried Group Exhibition*, Alvin Gittins Gallery, Salt Lake City, Utah  
*Evening of Electronic Music Group Show*, sound performance, University of Utah, Salt Lake City, Utah

Performance: *New Music*, sound performance, University of Utah New Media Wing, Salt Lake City, Utah  
2006 *Art of Polaroid Transfers*, Newspace Center for Photography, Portland, Oregon

## COLLABORATIVE PROJECTS

- 2019 *Big Pharma*, collaboration with Economist Dr. Alicia Plemmons  
2017 *Optogenetic Cybernetic Translations*, a 9-month research project with neuroscientist Mike Avery from the Salk Institute for Biology at UCSD  
2016 *To Bind or To Liberate*, pewter sculpture created with sculptor Leslie Martin  
*Energy Illuminations and Nuclear Illuminations*, collaboration with software developer and programmer Jason Hullinger  
*Breathe*, collaborative video project with artist Jake Rogers

## PERMANENT COLLECTIONS

The Candela Collection, Richmond, Virginia

## GALLERY REPRESENTATION

Office Space, Salt Lake City, Utah

## SELECTED BIBLIOGRAPHY

- 2021 Gerhard Clausing, "Abbey Hepner—The Light at the End of History: Reacting to Nuclear Impact," Photo Book Journal, Aug. 10, <https://www.photobookjournal.com>  
Sarah Kanouse and Shiloh Krupar, Ed, *A People's Atlas of Nuclear Colorado*, digital public humanities project, launched September 1, [www.coloradonuclearatlas.org](http://www.coloradonuclearatlas.org)  
Art Daily, "Daylight Publishes 'The Light at the End of History' by Abbey Hepner," July 31, [www.artdaily.com](http://www.artdaily.com)  
Brennan Booker and Amanda Musick, *Seeing 2020 Photography Under Quarantine*, Fraction Magazine, Feb 10, [fractionmagazine.com](http://fractionmagazine.com)
- 2020 Julie Rae Powers, Ed., *Soft Lighting Volume 2: Connection*, Soft Lightning, Dec. 1, Brooklyn, New York. Juried by Rashod Taylor (print)  
Rachael Long, "'The Light at the End of History' Explores Nuclear Technology. History in Photographs at River Campus Art Gallery," Southeast Missouri State University News, Sept. 29, [news.semo.edu](http://news.semo.edu)  
Robin Fultz, "Photos Do the Talking in Photo Conversation Project," Southern Illinois University Edwardsville College of Arts and Sciences News, <http://www.siu.edu/artsandsciences>, Feb. 25  
"An Artistic Immersion," Yuma Sun, Feb. 14, [Yumasun.com](http://Yumasun.com)
- 2019 Jodi Heckel, "Artists Consider Nuclear Industry's Legacy in Krannert Art Museum Exhibition," Illinois News Bureau, Oct. 10, <https://news.illinois.edu>  
Bree Lamb, "Photographers on Photographers: Bree Lamb and Abbey Hepner," Lenscratch, Aug. 19, [lenscratch.com](http://lenscratch.com)  
Modella Art Gallery, *Collective Voices at Modella Art Gallery*, Visit Stillwater OK, March 25, [visitstillwaterok.org](http://visitstillwaterok.org)  
Linda Alterwitz, "Art + Science. The Exhibition," Lenscratch, March 14, [lenscratch.com](http://lenscratch.com)
- 2018 Allison Meier, "Artists Confront the Radioactive Landscapes of the United States." Hyperallergic, Oct. 9, [hyperallergic.com](http://hyperallergic.com).  
Robert Hirsch and Greg Erf, *Light and Lens: Photography in the Digital Age*, 3<sup>rd</sup> edition, Routledge, New York, 2018. pp 423 (textbook)  
New Pictorialists, YourDailyPhotograph.com, by Duncan Miller Gallery, Jan. 23, Guest Curators: Shana Nys Dambrot and Osceola Refetoff  
Linda Alterwitz, "ART + SCIENCE: Women and Earth: Abbey Hepner," Lenscratch, Feb. 12,

- www.lenscratch.com
- 2017 Mariana Vieira, "[Abbey Hepner: The States Project](#)," Lenscratch, Dec. 23, [www.lenscratch.com](#)  
 Joelcy Kay, "[Human Daily Life + Robot](#)," Nov. 2, Edge of Humanity Magazine, [www.edgeofhumanity.com](#)  
 Andrea Hammer, "[History/Her Story at Warehouse 1-10](#)," Artsphoria Magazine, Aug. 28, [artsphoria.com](#)  
 Kathryn M. Davis, History/Her Story Catalog Essay, New Mexico Women In The Arts, Santa Fe, NM (print)  
 Ramin Skibba, "The Force of Fields," [San Diego Home/Garden Lifestyles Magazine](#), San Diego, CA. June 2017, p. 96-97 (print)  
 Zora Murf, "Abbey Hepner", Strange Fire Collective Interview, July 20, [www.strangefirecollective.com](#)  
 Art Daily, "[Exhibition Celebrates Emerging and Mid-Career...](#)", June 25<sup>th</sup>, [www.artdaily.com](#)  
 Emily Van Cleve, "[Exploring Ethnicity, Identity, Land Use...](#)", Santa Fe Arts Journal, June 20, [santafeartsjournal.com](#)  
 Coline Jourdan, "Toxicologie des territoires", National School of Art and Design of Dijon, France, Thesis Publication, March 2017 (print)
- 2016 Anna Brody, "[Abbey Hepner](#)", Aint-Bad Magazine, December 20, [www.aint-bad.com](#)  
 Mike Pach, [The Photo Show](#), KCMJ, Radio interview, Colorado Springs, Colorado, aired Dec. 1  
 Bree Lamb (ed.), "[Control Room](#)", Fraction Magazine, Issue 93, Dec. 1, [www.fractionmagazine.com](#)  
 Lycoming College, "[Impending Future art exhibit premiers...](#)", November 15, [www.lycoming.edu](#)  
 Jen Ervin and Ashley Kauschinger (jurors), [Direct Positive/ Polaroids](#), Online Exhibition, published Nov. 10, [www.LightLeaked.com](#)  
 Rachel Librach, "[VAPA Celebrates National Arts...](#)", The Scribe, Colorado Springs, CO., Oct. 24, p. 4 (print)  
 Megan Geuss, "[Fukushima, Vieques, Rocky Flats: Radioactive photos tell nuclear stories](#)", Ars Technica, WIRED Media: Condé Nast, July 8<sup>th</sup>, [www.arstechnica.com](#)  
 Jennifer Rabin, "[Nuclear Photographs \(and Other Non-Radioactive Art\)](#)", Wilamette Week, Portland, OR, May 31, [www.wweek.com](#)  
 Karie Luidens, "[Objets Nucléaire: The Art of Abbey Hepner](#)", ABQ Free Press, Apr. 20, Albuquerque, NM, p. 22 (print)
- 2015 Laura Addison, Ashley Kauschinger (ed.), "[Abbey Hepner](#)," [Light Leaked](#), Nov. 9, [www.lightleaked.com](#)  
 Christopher Russel, "Portland Photo Month," [Artillery Magazine](#), Los Angeles, CA, September/October Issue p. 26-28 (print)  
 Cody Hooks, "[Unhangable Art at Paseo Hinges on Science](#)," The Taos News, October 1  
 Jason Pfeifer, KNCE 93.5 Radio, live interview, Taos New Mexico, aired on September 23  
 Kelly Tredwin, "[Nuclear Energy Lights Up The Paseo](#)," [LiveTaos.com](#), September 23  
 Susan Thom Loubet, KUNM Radio interview, Albuquerque, NM, aired September 19th  
 Kristen Currie, "[516 Arts Host Downtown Block Party](#)," KRQE News 13, Live Television Interview, Albuquerque, NM, aired Sept. 8  
 Renee Chavez, "The Art of Saving a Planet," Alibi, Albuquerque NM, Vol. 24, Issue 37, Sept., 2015 (print)  
 516 ARTS, [Habitat: Exploring Climate Change Through The Arts](#), Fall 2015, p. 7, 13, 19-20 (print)  
 Chris Curry, "Slow Exposures.." Kitchen Drawer Magazine, Griffin, Georgia, Vol. 7, Issue 5 (print)  
 Grant County Beat, "The Paseo Returns with Sound and Light...", Taos, New Mexico, July 14th  
 Amy Wolf, "[Radioactive Prints](#)," Photo District News (PDN), May 22, [www.pdnonline.com](#)  
 Creative Live, Robot Caretakers Series Shown in the [Art and Business of Conceptual Portraiture](#), June 29-30, [www.creativelive.com](#)
- 2014 Alyssa Coppelman, "[Popular Locations Where People Scatter The Ashes Of Their Dearly Departed](#)," Feature Shoot Interview, Sept. 11<sup>th</sup>, [www.featureshoot.com](#)  
 SITE Santa Fe, Interview, December 17, Online Video, [www.sitesantafe.org](#)  
 Ira Veles, "[The Last Mile: Funeral Rituals in Abbey Hepner's Project](#)" Bird In Flight, Interview, Oct. 3, [www.birdinflight.com](#)  
 Ира Велес, "[Последний путь: Похоронный...](#)" Bird In Flight Russian Interview, Sept. 19, [www.birdinflight.com/ru/](#)

- 2012 Tiger Oak Publishers, Seattle Magazine, Seattle, WA, Feb. 2012 issue, p. 87 (print)  
Seattle Bride Magazine, "[Abbey Hepner Photography's Instagram](#)," April 2, [www.seattlebridemag.com](http://www.seattlebridemag.com)
- 2010 Texas Women's University, *Booth 55 How We See The World*, Texas Women's University Press, 2010, p. 230-231 (print)
- 2009 "KafkaFest," Directed by Jess K Smith, dramaturgy by Hannah Hessel, Columbia University School of the Arts Theatre Program, New York City, NY. December 3-13, 2009. (Art used as Program Poster)
- 2007 Saans Gallery (editor), *The Holga Show Book*, 2007, p. 1-4 (print)  
Randy Barton, KPCW Radio interview, Park City, Utah, aired on October 25, 2007

## PUBLICATION AS AUTHOR

- 2021 Abbey Hepner, *The Light at the End of History*, Digital Stories, Daylight Books, June 1, [daylightbooks.org](http://daylightbooks.org)
- 2020 Abbey Hepner, 2020. "The Digital Anatomical Theater." Presented at Why Sentience? The 26th International Symposium on Electronic Arts (ISEA 2020). Montreal, Canada: Printemps Numérique/ISEA International.
- 2019 Abbey Hepner, "[Q&A Jami Porter Lara](#)" Strange Fire Collective, December 20<sup>th</sup>, [strangefirecollective.com](http://strangefirecollective.com)  
Abbey Hepner, "[Q&A Jennifer Colten](#)" Strange Fire Collective, July 18<sup>th</sup>, [strangefirecollective.com](http://strangefirecollective.com)
- 2018 Abbey Hepner, "[In Process: Q&A with Banff Artists in Residence](#)" Strange Fire Collective, Sept. 20, [www.strangefirecollective.com](http://www.strangefirecollective.com)  
Abbey Hepner, "[Q&A Kristine Thompson](#)" Strange Fire Collective, May 17<sup>th</sup>, [strangefirecollective.com](http://strangefirecollective.com)  
Abbey Hepner, "[Q&A Kei Ito](#)" Strange Fire Collective, February 15, [strangefirecollective.com](http://strangefirecollective.com)  
Abbey Hepner and Leslie Martin, "Addressing Power," Exhibition Catalog for Creative Advocacy, Albuquerque, New Mexico: CFA Downtown Studio.
- 2017 Abbey Hepner, "[Q&A Fatemeh Baigmoradi](#)," Strange Fire Collective, Dec. 21, [strangefirecollective.com](http://strangefirecollective.com)  
Abbey Hepner, "[Insider/Outsider: Photographing The Other](#)," Strange Fire Collective, October 19, [www.strangefirecollective.com](http://www.strangefirecollective.com)
- 2013 Abbey Hepner, "Temporary Container," *Best Student Essays Magazine*, University of New Mexico: vol. 25, no. 2, Fall 2013 p. 16-23 (print)

## MONOGRAPH

- 2021 Abbey Hepner, *The Light at the End of History: Reacting to Nuclear Impact* (Durham, North Carolina: Daylight Books, 2021), 166 pages

## CONFERENCE/SYMPOSIUM PRESENTATIONS AND ARTIST TALKS

- 2021 (Forthcoming) Artist Talk: Sheldon Art Galleries, St. Louis, Missouri  
(Forthcoming) Artist Talk: Launch event for *A People's Atlas of Nuclear Colorado*, sponsored by Georgetown's Culture and Politics Program, the Georgetown Global Humanities Public Infrastructure seminar series, and Northeastern's NULab for Maps, Texts, and Networks  
(Forthcoming) Visiting Artist Presentation: Emory University, Atlanta, Georgia  
Virtual Book Launch for *The Light at the End of History*, hosted by Daylight Books, The Griffin Museum, Winchester, Massachusetts  
Artist Talk: *Internal Dialogue*, hosted by One Twelve Publishing and The Gallery Upstairs  
Visiting Artist Presentation: East Carolina University, Greenville, North Carolina  
Visiting Artist Presentation: University of New Mexico, Albuquerque, New Mexico  
Visiting Artist Presentation: New Mexico State University, Las Cruces, New Mexico
- 2020 Artist Presentation: *Digital Anatomical Theater*, 26<sup>th</sup> International Symposium on Electronic Arts: *Sentience*, Montreal, Canada  
*Naming the Space*, SIUE Diversity Day, Southern Illinois University Edwardsville  
Artist Talk: River Campus Gallery, Southeast Missouri State University, Cape Girardeau, Missouri  
Visiting Artist Presentation, *Artists NOW! Lecture Series*, University of Wisconsin Milwaukee  
Artist Presentation: "[Virtual Reality, An Empathy Machine?](#)" The Society for Photographic Education

- 56<sup>th</sup> Annual International Conference: *20/20 Vision*, Houston, Texas
- Artist Talk and Presentation: "The Digital Anatomical Theater: a VR Experience," Yuma Symposium, Yuma, Arizona
- Visiting Artist Talk and Presentation, Arizona Western College, Yuma, Arizona
- Guest Lecture, Material & Culture Course, Washington University, St. Louis, Missouri
- Artist Talk, *Big Pharma*, Weitman Gallery, Washington University, St. Louis, Missouri
- 2019 Artist Talk: *Artists in Conversation: Roderick Whetstone and Abbey Hepner*, Southern Illinois University Edwardsville Art Gallery, Edwardsville, Illinois
- Artist Presentation: "Optogenetic Cybernetic Translations," Communities, Collaborations and Collectives, Society for Photographic Education Midwest Conference, Milwaukee, Wisconsin
- Panel: "Pink Champagne," After-Screening Film Panel, University of Colorado, Colorado Springs
- Juror's talk: "Collective Voices," Modella Gallery, Stillwater, Oklahoma
- Artist Panel: *Time: UCCS Faculty Exhibition*, Galleries of Contemporary Art, Colorado Springs, Colorado
- 2018 Session Chair and Presenter: "Finding Support in an Arts Funding Crisis," College Art Association, 106<sup>th</sup> Annual Conference, Los Angeles, California
- Speaker: "Alternative Careers in The Arts," College Art Association, 106<sup>th</sup> Annual Conference, Los Angeles, California
- Artist Presentation: Banff Centre for Arts and Creativity, Banff, Canada
- Artist Panel Speaker: "Artists in Action." Manitou Arts Center, Manitou Springs, Colorado
- Artist Talk: "Art and Technology." Colorado College, Colorado Springs, Colorado
- Juror's Talk: "Addressing Power." CFA Downtown Gallery, Albuquerque, New Mexico
- 2017 Roundtable Facilitator: "Art and Science," Tahoe CoLab: Creativity, Community, and Collaboration, Society for Photographic Education West and Southwest Conference, Tahoe City, California
- Artist Panel Speaker: "Abbey Hepner, Jessamyn Lovell, and Cara Romero," moderated by Kate Ware, curator of the New Mexico Museum of Art, David Richard Gallery, Santa Fe, New Mexico
- Artist Talk: Colorado Photographic Arts Center, Denver, Colorado
- Artist Presentation with Collaborator Scientist Mike Avery from the Salk Institute for Biology at UCSD: "Extra-Ordinary Collusion Art and Science Collaboration," Park 6, San Diego, California
- Lecture: "Insider/Outsider: Photographing The Other," Society for Photographic Education 54<sup>th</sup> International Conference: *Family Values*, Orlando, Florida (paper presentation)
- 2016 Artist Presentation: "Transuranic," Galleries of Contemporary Art, Colorado Springs, Colorado
- Artist Presentation: "Material Impact, Discussion on Photography and Nuclear Energy," Newspace Center for Photography, Portland, Oregon
- Artist Presentation: "Evocative Objects" Center for The Arts, UNM, Albuquerque, New Mexico
- Artist Presentation: "Transuranic," Society for Photographic Education 53<sup>rd</sup> National Conference: *Constructed Realities*, Las Vegas, Nevada
- Forum/Panel Speaker: "SPE Industry and Educator Forum," *Student Issues*, Society for Photographic Education 53<sup>rd</sup> National Conference: *Constructed Realities*, Las Vegas, Nevada
- Artist Presentation: "Caretaker Robots." Meeting of The Minds, UNM Art Museum, Albuquerque, New Mexico
- 2015 Artist Presentation: "Nuclear Illuminations," International Symposium on Electronic Art (ISEA), Vancouver, Canada
- Artist Talk: "Control Room," Central Features, Albuquerque, New Mexico
- Artist Presentation: "Living Light: Bioluminescence." Science and Sustainability Adult Night at Explora Science Museum, Albuquerque, New Mexico
- Artist Presentation: "Transuranic." Meeting of The Minds, UNM Art Museum, Albuquerque, New Mexico
- Artist Presentation: SITE Santa Fe, Santa Fe, New Mexico
- 2014 Artist Presentation: "Temporary Container." Society for Photographic Education Southwest Annual Conference: *A Collective Vision*, Salt Lake Community College, Salt Lake City, Utah
- 2013 Photo Essay Presentation: "Temporary Container." Best Student Essays, University of New Mexico,



- Albuquerque, New Mexico
- 2012 Artist Presentation: Headlands Center for The Arts, Sausalito, California  
 Artist Presentation: Anderson Ranch Arts Center, Snowmass Village, Colorado  
 Artist Presentation: "Scars on The Landscape." Büro Für Bestimmte Dinge, Berlin, Germany

## TEACHING EXPERIENCE

- 2019-Present **Assistant Professor of Art, Area Head of Photography**  
 Southern Illinois University Edwardsville, Department of Art and Design
- 2022 **Workshop Instructor**  
 Photographic Innovations with Laser Cutting and Engraving, Anderson Ranch, Snowmass Village, Colorado
- 2016-2019 **Instructor of Photography** (full time faculty)  
 University of Colorado, Colorado Springs, Department of Visual and Performing Arts
- 2013-2016 **Instructor of Record** (graduate) responsible for all aspects of course, syllabi to grading  
 University of New Mexico, Department of Art
- Workshop/Professional Development Instructor**
- 2017
- Finding A Mentor, Brown Bag Session with the SEPC committee, College Art Association, 105th Annual Conference, New York, New York
  - Photo Transfers, Colorado Springs Fine Art Center, Colorado Springs, Colorado
- 2015-16 **STEMarts Lab, Taos, New Mexico:**
- Bioart: Bioluminescent Art and Science, Anansi Charter School, Taos, New Mexico
- STEAM program in collaboration with 516 ARTS, Albuquerque, New Mexico:**
- Bioart: Bioluminescent Art and Science at the Explora Science Museum, Albuquerque, New Mexico (youth and adults)
  - Escuela Del Sol, Albuquerque, New Mexico
  - Inez Elementary School, Albuquerque, New Mexico

## RELATED PROFESSIONAL EXPERIENCE

- 2016-Present Content Contributor, Strange Fire Collective, [www.strangefirecollective.com](http://www.strangefirecollective.com)
- 2016-2020 Co-Founder, Creative Advocacy, [www.creativeadvocacy.org](http://www.creativeadvocacy.org)
- 2009-2019 Sole Proprietor, AH Photography, arts-minded portrait photography business and workshops, trained and directed a team of photographers from 2010-2014
- 2017 Technical Editor, Light and Lens: Photography in the Digital Age by Robert Hirsch, Focal Press, 2018
- 2015 Gallery Assistant Intern, Central Features Contemporary Art, Albuquerque, New Mexico
- 2015 pARTicles Team for Agnes Chavez's exhibition at the Havana Biennial, Havana, Cuba.  
 photography, video production, and assistance with youth workshops in Havana.
- 2013 Grants Chair (staff position), Graduate and Professional Student Association, University of New Mexico, taught grant writing and reading workshops and oversaw the scoring of grants for graduate students across campus
- 2008-2009 Instructor, Art & Writing group, La Frontera: programs for the mentally ill, Tucson, Arizona
- 2006-2008 Digital Photo Print Lab Assistant (student work study), University of Utah, Dept. of Art
- 2007 Darkroom Assistant (student work study), University of Utah, Department of Art
- 2005-2006 Audio Engineer Intern (recording musical performances) and Electronic Music Lab Assistant

(student work study), University of Utah, Department of Music

## PROFESSIONAL SERVICE

### Society for Photographic Education

2021-2025 Board of Directors (elected), Society for Photographic Education

2017-2020 Chair (elected), Society for Photographic Education (SPE) Southwest Chapter

### College Art Association

2017-2019 Student and Emerging Professionals Committee, College Art Association (CAA)

### University of Central Florida

2018 Capstone reviewer for the B.S. in Photography program

## CONFERENCE ORGANIZATION

2021-2023 Society for Photographic Education 2023 Conference Committee: *TBD*, Denver, Colorado

2021-2022 Society for Photographic Education 2022 Virtual Programming Committee: *Truth and Consequences: A Reckoning*

2021 Society for Photographic Education 2021 Virtual Programming Committee: *Imagining Legacy: Archives, Collections, and Memoria* 57th Annual Conference

Panel Moderator: *The Naked Truth*, Imagining Legacy: Archives, Collections, and Memoria: Society for Photographic Education

Panel Moderator: *Grad Night: Ranran Fan, Jesse Egner, Trent Bozeman*, Imagining Legacy: Archives, Collections, and Memoria: Society for Photographic Education

2019-2020 Conference Co-Chair, Society for Photographic Education SW/W Chapter Conference: *PLACE: Meaning and Reflection*, October 2-4, Anderson Ranch, Snowmass Village, Colorado (canceled due to COVID-19)

2018-2019 Planning Committee and Peer Review Panel for Presenters, Society for Photographic Education SW/W Chapter Conference: *All-Inclusive: Photography for Social Justice*, November 1-3, 2019 at Santa Clara University, Santa Clara, CA

2017-2018 Planning Committee, Society for Photographic Education SW/West Chapter Conference: *Conflux Coming Together in Conversation*, Nov. 2-4, 2018 in Albuquerque, NM

2017-2018 Student and Emerging Professionals Brown Bag Lectures and Lounge Content, College Art Association (CAA), 106<sup>th</sup> Annual Conference, Los Angeles, CA

2016-2017 Student and Emerging Professionals Brown Bag Lectures, Lounge Content, and Mock Interview Coordination Assistance, College Art Association (CAA), 105<sup>th</sup> Annual Conference, New York, NY

2016-2017 Planning Committee and Peer Review Panel for Presenters, Society for Photographic Education West/SW Chapter Conference: *Tahoe CoLab: Creativity, Community, and Collaboration*, Image Maker Presentations, Granlibakken, Tahoe City, California, Nov. 3-5.

## EXHIBITION EXPERIENCE

2021 • (Forthcoming) Juror, *Highland Art in the Park Arts Festival*, Highland, Illinois

2020 • Juror, *Traveling the World*, The In Art Gallery, Online

• Curator, *PM2*, Framations Gallery, St. Charles, Missouri

• Juror, *Beyond the Lens XIV*, Framations Gallery, St. Charles, Missouri

2019 • Co-Curator, *Collective Voices*, An Exhibition hosted by Creative Advocacy, Modella Gallery, Stillwater, Oklahoma (includes catalog creation and publication)

2018 • Co-Organizer, *Discovering Place*, Heller Center, Colorado Springs, Colorado

• Co-Curator/Juror, *Addressing Power: Social Justice*, An Exhibition hosted by Creative Advocacy, CFA Downtown Studio, Albuquerque, New Mexico (includes catalog creation and publication)

• Juror, *Annual Student Art Exhibition*, Colorado State University Pueblo, Pueblo, Colorado

- Organizer, (im)possibilities and Photo Conversations, Heller Center, Colorado Springs, Colorado
- 2017 • Curator, *Process of Denial*, Heller Center, Colorado Springs, Colorado
- Catalog Design, *Tahoe CoLab Exhibition*, McNamara Gallery, University of Nevada, Reno
- Curator, Beginning Digital Photography Exhibition, Heller Center, Colorado Springs, Colorado
- 2015 • Curator, *Reimagine*, John Sommers Gallery, Albuquerque, New Mexico
- Juried Exhibition Review Panel, *CITE Public Art Project*, part of *All Over the Map: The Ongoing Dialogue of Public Art* at the Albuquerque Museum, Albuquerque, NM, Curated by Sherri Brueggemann and Public Arts Roadmap Course
- 2013 • Juried Exhibition Review Panel, Boys & Girls Clubs of Central New Mexico photo program, Albuquerque, New Mexico, selected works for inclusion in the BGCA national art show

### PORTFOLIO REVIEW EXPERIENCE

- 2019 Student Portfolio Reviewer, Society for Photographic Education Southwest Chapter Conference, Santa Clara, California
- Student Portfolio Reviewer, Society for Photographic Education Midwest Chapter Conference, Milwaukee, Wisconsin
- Professional Portfolio Reviewer, Society for Photographic Education National Conference, Cleveland Hilton Downtown, Cleveland, Ohio
- 2018 Professional Portfolio Reviewer, Society for Photographic Education National Conference, Philadelphia Marriott, Philadelphia, Pennsylvania

### FOREIGN LANGUAGES

Spoken Proficiency: French (near fluency)

### PROFESSIONAL ORGANIZATIONS

2009-Present Society for Photographic Education