

Abbey Hepner, <http://www.abbey-hepner.com>, abbeyhepner@gmail.com, 253.777.3488 (cell)

EDUCATION

2016	Master of Fine Arts in Art Studio Minor in Arts Management	University of New Mexico
2008	Bachelor of Fine Arts in Studio Art	University of Utah
2008	Bachelor of Arts in Psychology	University of Utah
2001	AFS International Exchange (French)	Lycée Privé d'Avesnières, France

TEACHING EXPERIENCE

Current	Department of Visual and Performing Arts, University of Colorado, Colorado Springs Instructor of Photography (full time faculty) <ul style="list-style-type: none">• Intermediate Photography• Beginning Studio Art 2-D• Beginning Digital Photography (Fall 2016, Spring 2017 semesters)• Alternative Photography (Spring 2017)• Art and Activism, Interdisciplinary Topics Course (Spring 2017)
2013-16	Department of Art and Art History, University of New Mexico Instructor of Record (graduate student): responsible for all aspects of course from syllabi to grading. <ul style="list-style-type: none">• Introduction to Photography (2 semesters)• Visualizing Ideas (2 semesters)• Digital Imaging Techniques• Personal, Political, Graduate and Undergraduate Topics Course
2015	Workshop Instructor for STEMarts Lab in Taos, New Mexico <ul style="list-style-type: none">• <i>Bioart: Bioluminescent Art and Science</i>, Anansi Charter School, Taos, New Mexico• Workshop Instructor for STEAM (Science, Technology, Engineering, Art, Math) program in collaboration with 516 ARTS, Taught <i>Bioart: Bioluminescent Art and Science</i> at<ul style="list-style-type: none">• Explora Science Museum, Albuquerque, New Mexico (youth and adults)• Escuela Del Sol, Albuquerque, New Mexico• Inez Elementary School, Albuquerque, New Mexico

RELATED PROFESSIONAL EXPERIENCE

2015	Gallery Assistant, Central Features Contemporary Art , Albuquerque, New Mexico
2015	Photography and Video production, pARTicles Team for Agnes Chavez's exhibition and youth workshop at the Havana Biennial, Havana, Cuba.
2014-15	Secretary, Graduate Art Association, Department of Art and Art History, University of New Mexico
2013	Grants Chair, taught grant writing workshops and oversaw scoring of grants for graduate students across campus, Graduate and Professional Student Association, University of New Mexico
2009-15	Sole Proprietor, AH Photography, portrait and wedding photography business and workshops
2008-09	Instructor, Art & Writing group, La Frontera, Tucson, Arizona
2006-08	Lab Assistant, Digital Photography Printing Lab, University of Utah, Salt Lake City, Utah
2007	Darkroom Assistant, Black and White Photography Lab, University of Utah, Salt Lake City, Utah
2007-08	Co-Founder and Vice President, Utah Photographic Arts Council, University of Utah, Salt Lake City
2005-06	Audio Engineer and Electronic Music Lab Assistant, University of Utah, Dept. of Music, Salt Lake City

SOLO EXHIBITIONS

- 2016 *Evocative Objects*, CFA Downtown Studio, Albuquerque, New Mexico
2015 *City of The Nuclear Renaissance*, Chandler Building, Zebulon, Georgia
[Control Room](#), Central Features, Albuquerque, New Mexico
2014 *Transuranic*, John Sommers Gallery, Albuquerque, New Mexico
2012 *Scars On The Landscape*, Büro Für Bestimmte Dinge, Berlin, Germany
2006 *Cabaret Voltage*, Urban Lounge, Salt Lake City, Utah

SELECTED GROUP EXHIBITIONS

- 2016 [New Horizon](#), UCCS Faculty Exhibition, Galleries of Contemporary Art, Colorado Springs, Colorado
[Size Matters](#), Low Gallery, San Diego, California, Juried by Allie Haeusslein
[Connect](#), The Woody Gaddis Gallery, University of Central Oklahoma, Edmonds, Oklahoma
[Society for Photographic Education \(SPE\) Combined Caucus Exhibition](#), Living Arts, Tulsa, Oklahoma
Follicle, Graft Gallery, Albuquerque, New Mexico
Arts Unexpected, School of Architecture and Planning, Albuquerque, New Mexico
[Reactive Matters](#), Newspace Center For Photography, Portland, Oregon
SPE Combined Caucus Exhibition, Pavilion Ballroom, Red Rock Resort, Las Vegas, Nevada, Juried by Aline Smithson (catalog)
[What Is There That We Cannot See?](#), Juried Graduate Exhibition, University of New Mexico Art Museum, Albuquerque, New Mexico, Juried by Courtney Fink (catalog)
- 2015 [Tanto Tempo 8](#), Tanto Tempo Gallery, Kobe, Japan
[SITE Scholars Exhibition](#), SITE Santa Fe, Santa Fe, New Mexico
Atomic STEaM Photography Show, National Museum of Nuclear Science and History, Albuquerque, New Mexico
Nuclear Illuminations in the [Paseo Taos Arts Festival](#), Taos, New Mexico
[Women As Witness](#), TI Art Studios, Brooklyn, New York
Energy Illuminations in 516 ARTS Block Party, [Habitat Exploring Climate Change](#), Albuquerque, New Mexico
Caretaker Robots in the [Mt. Rokko International Photo Festival](#), Mt. Rokko Kobe, Japan (catalog)
[Immigration, Migration, and Evolving Boundaries](#) for CENTER, Marion Center, Santa Fe University of Art and Design, Santa Fe, New Mexico
Is Your Computer Infected?, ARTS Lab, Albuquerque, New Mexico
[Connectivity](#), Juried Graduate Exhibition, University of New Mexico Art Museum, Albuquerque, New Mexico, Juried by James Ballinger, Director of the Phoenix Art Museum ([catalog](#))
[Joyce Elaine Grant Exhibition](#), Texas Women's University, Denton, Texas, Juried by April Watson ([catalog](#))
- 2014 *Social Justice: Remote Response*, Harwood Art Center, Albuquerque, New Mexico
[Breakthroughs](#), Juried Graduate Exhibition, University of New Mexico Art Museum, Albuquerque, New Mexico, Juried by Miranda Lash (catalog)
- 2013 *Dissociative: Pushing Against The Norm*, Wichita State University Shift Space Gallery, Wichita, Kansas
Fusion, International Encaustic Artists Juried Exhibition, Eggman & Walrus, Santa Fe, New Mexico (catalog)
Four Corners, Colorado Photographic Arts Center, Denver, Colorado
At First Sight, AC2 Gallery, Albuquerque, New Mexico
Nuclear Mascot, Shibuya Crossing, Tokyo, Japan (public art installation)
- 2012 Elevated Research, Anderson Ranch Arts Center, Snowmass Village, Colorado
Shifts In Horizon, Headlands Center For The Arts, Sausalito, California
- 2011 *TBI Art Show*, UW Tower, Seattle, Washington
TBI Art Show, Museum of History and Industry, Seattle, Washington
- 2010 *Recreating Me*, Burke Museum of Natural History and Culture, Seattle, Washington
- 2008 *BFA Senior Show*, Contemporary Design and Art Gallery, Salt Lake City, Utah
Annual Student Show Juried Group Exhibition, Alvin Gittins Gallery, Salt Lake City, Utah
Equinox, Gallery UAF, Salt Lake City, Utah
- 2007 *December Gallery Show*, Women's Art Center, Salt Lake City, Utah
Holiday Show, Gittins Gallery, Salt Lake City, Utah
Holga Exhibition, Saans Gallery, Salt Lake City, Utah (book)

- Utah Art Student Exhibition [Meyer Gallery](#), Park City, Utah (honorable mention)
 Utah Arts Council Annual Statewide Exhibition, Rio Gallery, Salt Lake City, Utah (catalog)
 Annual Student Show Juried Group Exhibition, Alvin Gittins Gallery, Salt Lake City, Utah
 Evening of Electronic Music Group Show, University of Utah, Salt Lake City, Utah
 Performance: *New Music*, University of Utah New Media Wing, Salt Lake City, Utah
 2006 *Art of Polaroid Transfers*, Newspace Center for Photography, Portland, Oregon
 2005 *Digital Media Group Exhibition*, University of Utah Media Wing, Salt Lake City, Utah
Electronic Music Group Show, Dumke Hall Salt Lake City, Utah
 2004 *Women's Resource Center Exhibition*, University of Utah, Salt Lake City, Utah

AWARDS, GRANTS AND RESIDENCIES

- 2016 [Student Award for Innovations in Imaging](#), Society for Photographic Education (SPE)
 Van Deren Coke Fellowship in Photography, Department of Art and Art History, University of New Mexico
 Review Santa Fe 100 Photographer, Center, Santa Fe, New Mexico
 2015 Paseo Taos Artist Project Funding for [Nuclear Illuminations](#)
 Phyllis Muth Scholarship for Fine Arts, Department of Art and Art History, University of New Mexico
 Review Santa Fe 100 Photographer, Center, Santa Fe, New Mexico
 College of Fine Arts Deans Travel Grant, University of New Mexico
 Professional Development Grant, Graduate and Professional Student Association, UNM (three times)
 Havana Biennial Travel Award to Havana, Cuba, College of Fine Arts, University of New Mexico
 2014-15 [SITE Scholar Award](#), SITE Santa Fe, Santa Fe, New Mexico
 2014 Puffin Foundation Ltd. Project Grant for *Vogtle Nuclear*
 Howard L. Franks Memorial \$10,000 Fellowship, Department of Art and Art History, UNM
 Society for Photographic Education (SPE) Southwest Travel Award
 Santa Fe Workshops Honorable Mention Scholarship, Santa Fe, New Mexico
 Anderson Ranch Scholarship, Anderson Ranch Arts Center, Snowmass Village, Colorado
 Penland Workshop Scholarship, Penland, North Carolina
 Student Research Grant, Graduate and Professional Student Association, University of New Mexico
 2012 Büro Für Bestimmte Dinge, Artist In Residence, Berlin, Germany
 Anderson Ranch Fellowship, Anderson Ranch Arts Center, Snowmass Village, Colorado
 2009 Gay Clifford Award for Outstanding Women Students, University College London, England
 Creative Capital Professional Development Grant, Pima Arts Council, Tucson, Arizona
 2008 Gittins Gallery Award, Department of Art and Art History, University of Utah
 2007 Meyer Gallery Honorable Mention Award, Park City, Utah
 Carmen Morton Christensen Scholarship, Department of Art and Art History, University of Utah

PROFESSIONAL PRESENTATIONS

- 2017 (Upcoming) [Lecture: Insider/Outsider: Photographing The Other](#), Society for Photographic Education 54th
 International Conference: *Family Values*, Orlando, Florida
 2016 (Upcoming) [Artist Presentation: Transuranic](#), Galleries of Contemporary Art, Colorado Springs, Colorado
[Artist Presentation: Material Impact, Discussion on Photography and Nuclear Energy](#), Newspace Center For
 Photography, Portland, Oregon
 Artist Presentation: *Evocative Objects*, Center For The Arts, UNM, Albuquerque, New Mexico
[Artist Presentation: Transuranic](#) for the Society for Photographic Education 53rd National Conference:
Constructed Realities, Las Vegas, Nevada
[Forum/Panel Discussion: SPE Industry and Educator Forum, Student Issues](#), Society for Photographic
 Education 53rd National Conference: *Constructed Realities*, Las Vegas, Nevada
 Artist Presentation: *Caretaker Robots*, Meeting of The Minds, UNM Art Museum, Albuquerque, New Mexico
 2015 [Artist Presentation: Nuclear Illuminations](#) for the International Symposium on Electronic Art (ISEA),
 Vancouver, Canada
[Artist Talk: Control Room](#), Central Features, Albuquerque, New Mexico
 Artist Presentation: *Living Light: Bioluminescence*, Science and Sustainability Adult Night at Explora Science
 Museum, Albuquerque, New Mexico

- Artist Presentation: *Transuranic*, Meeting of The Minds, UNM Art Museum, Albuquerque, New Mexico
 Artist Presentation: SITE Santa Fe, Santa Fe, New Mexico
- 2014 Artist Presentation: *Temporary Container*, Society for Photographic Education Southwest Annual Conference: *A Collective Vision*, Salt Lake Community College, Salt Lake City, Utah
- 2013 Photo Essay Presentation: *Temporary Container*, Best Student Essays, University of New Mexico, Albuquerque, New Mexico
- 2012 Artist Presentation: Headlands Center For The Arts, Sausalito, California
 Artist Presentation: Anderson Ranch Arts Center, Snowmass Village, Colorado
 Artist Presentation: *Scars on The Landscape*, Büro Für Bestimmte Dinge, Berlin, Germany
- 2009 Artist Presentation: Slade School of Fine Arts, University of London, London, England

EXHIBITIONS JURIED AND CURATED

- 2015 Reimagine, John Sommers Gallery, Albuquerque, New Mexico (Curator)
- 2015 CITE Public Art Project, part of [All Over the Map: The Ongoing Dialogue of Public Art](#) at the [Albuquerque Museum](#), Albuquerque, New Mexico, Curated by Sherrri Brueggemann (Juried Panel Member)
- 2013 Boys & Girls Clubs of Central New Mexico photo program, Albuquerque, New Mexico, selected works for inclusion in the BGCA national art show (Juror)

SELECTED BIBLIOGRAPHY:

- 2016 Megan Geuss, ["Fukushima, Vieques, Rocky Flats: Radioactive photos tell nuclear stories"](#), Ars Technica, WIRED Media: Condé Nast, arstechnica.com, July 8th, 2016
 Jen Ervin and Ashley Kauschinger (jurors), [Direct Positive/ Polaroids](#), Online Exhibition, LightLeaked.com, published November 10, 2016
 Jennifer Rabin, ["Nuclear Photographs \(and Other Non-Radioactive Art\)"](#), Wilamette Week, Portland, Oregon, wweek.com/, May 31, 2016
 Karie Luidens, ["Objets Nucléaire: The Art of Abbey Hepner"](#), ABQ Free Press, April 20, 2016, Albuquerque, New Mexico, pp 22
- 2015 Laura Addison, Ashley Kauschinger (Ed.), ["Abbey Hepner," Light Leaked](#), lightleaked.com, November 9, 2015
 Christopher Russel, "Portland Photo Month," [Artillery Magazine](#), Los Angeles, California, September/October Issue, pp 26-28
 Jason Pfieler, KNCE 93.5 Live Radio Interview, Taos New Mexico, aired on September 23, 2015
 Cody Hooks, ["Unhangable Art at Paseo Hinges on Science,"](#) The Taos News, October 1, 2015
 Kelly Tredwin, ["Nuclear Energy Lights Up The Paseo," LiveTaos.com](#), September 23, 2015
 Susan Thom Loubet, KUNM Radio Interview, Albuquerque, NM, aired September 19th, 2015
 Kristen Currie, ["516 Arts Host Downtown Block Party," KRQE News 13](#), Live Television Interview, Albuquerque, NM, aired on September 8, 2015
 Renee Chavez, "The Art of Saving a Planet," *Alibi*, Albuquerque, New Mexico, Volume 24, Issue 37, Sept. 10-16, 2015, pp 13
 516 ARTS, [Habitat: Exploring Climate Change Through The Arts, Guide](#), Fall 2015, pp 7, 13, 19-20
 Chris Curry, "Slow Exposures 2015," *Kitchen Drawer Magazine*, Griffin, Georgia, Volume 7, Issue 5, pp 9-10, 13
 Grant County Beat, "The Paseo Returns with Sound and Light...", Taos, New Mexico, July 14th, 2015
 Amy Wolf, ["Radioactive Prints," Photo District News \(PDN\), pdnoline.com](#), May 22, 2015_Creative Live, Robot Caretakers Series Shown in the [Art and Business of Conceptual Portraiture](#), Creativelive.com, June 29-30, 2015
- 2014 Alyssa Coppelman, ["Popular Locations Where People Scatter The Ashes Of Their Dearly Departed,"](#) Feature Shoot Interview, featureshoot.com, September 11th, 2014.
 SITE Santa Fe, Interview, December 17th, 2014. Online Video [sitesantafe.org](#)
 Ira Veles, ["The Last Mile: Funeral Rituals in Abbey Hepner's Project"](#) Bird In Flight, Interview, birdinflight.com, Oct. 3rd, 2014
 Ира Велес, ["Последний путь: Похоронный..."](#) Bird In Flight Russian Interview, birdinflight.com/ru/, Sept. 19th, 2014
- 2012 Tiger Oak Publishers, *Seattle Magazine*, Seattle, Washington February 2012 issue, p. 87. (photographs)

- 2010 Texas Women's University, [Booth 55 How We See The World](#), Book Interview, pp 230-231
- 2009 "KafkaFest," Directed by Jess K Smith, dramaturgy by Hannah Hessel, Columbia University School of the Arts Theatre Program, New York City, NY. December 3-13, 2009. (Art used as Program Poster)
- 2007 [The Holga Show Book](#), edited by Saans Gallery, pp 1-4
Randy Barton, KPCW Radio, Interview, aired on October 25, 2007

PUBLICATIONS

- 2013 "Temporary Container," [Best Student Essays Magazine](#), University of New Mexico: vol. 25, no. 2, Fall 2013 pp 16-23
- 2007 "Gallery Stroll in Park City," Salt Lake Tribune, Salt Lake City, Utah, October 20, 2007
- 2001 "The Fallacy of Stereotypes," The Dial, Montpelier, Idaho, Vol. 1, November 13, 2001. pp 2
- 2000 "Overseas Lessons Invaluable," Deseret News, Salt Lake City, Utah September 11, 2000. pp C01

VOLUNTEER EXPERIENCE

- 2012-Current AFS (American Field Service) international student exchange organization volunteer
- 2013 It's Not Just Mud, Tsunami disaster relief, Northern Japan